

ALEX GAWRONSKI

Curriculum Vitae

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Education (selected)

Dr of Philosophy (PhD) Sydney College of the Arts, (The University of Sydney) (2002-06).

Solo Exhibitions and Major Projects (selected)

- 2011 **Known Knowns**, Institute of Contemporary Art Newtown, (ICAN), Sydney
Making Space, 55 Sydenham Rd, Marrickville, Sydney
Relative Currency (Homage to James Ensor), 'It's About Time', Death Be Kind, East Brunswick, Melbourne
- 2010 **Free Art**, Peloton, Chippendale, Sydney
Belonging, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2009 **Escape Artist (Vertical Horizon)**, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2008 **Marriage**, Institute of Contemporary Art Newtown (ICAN), Sydney
- 2006 **Civilized**, Loose Projects, Sydney
- 2005 **Bad Intelligence (Academic Version)**, Scott Donovan Gallery, Sydney
ANTI-Chamber, (Whose Afraid of the Avant-Garde? # 3), The Performance Space, Sydney
- 2004 **Re-Animator (version 2)** School of Fine Arts Gallery (SOFA), Christchurch, New Zealand
- 2003 **Abstrakt Attack Kabinett**, The Experimental Art Foundation, (EAF) Adelaide
Re-Animator, Art Gallery of NSW (AGNSW), Sydney
- 2002 **Testing Ground**, Artspace, Sydney
Vacancy (Star transporter from your institution to mine contd....), Scott Donovan, Sydney
- 2001 **Real Danger**, The Physics Room, Christchurch, New Zealand
- 2000 **Head Height**, The British School at Rome, Rome, Italy
- 1999 **Enactment**, Artspace, Sydney
Decoy, 200 Gertrude St, Melbourne
- 1998 **Fort-da-Departure**, Artspace, Sydney
- 1997 **Sad Art**, 1st Floor, Melbourne

Group Exhibitions (selected)

- 2011 **WE ARE ALL TRANSISTORS**, Aratoi/Wairapa Museum of Art and History, Masterton NZ, *curated by the Institute of Contemporary Art Newtown, (ICAN), Sydney*
PARATAXIS III, THCBTP, London, *curated by Eleanor Weber*
CHAIN LETTER, Shoshana Wayne Gallery, Santa Monica, CA, USA, *curated by Christian Cummings & Doug Harvey in association with Jane Polkinghorne (Sydney)*
PRECIOUS, Sydney College of the Arts Galleries, Sydney College of the Arts (SCA), The University of Sydney, Rozelle, *curated by Nicholas Tsoutas*
SALON, Eastern Bloc, Sydney
AUCTION, Institute of Contemporary Art Newtown, (ICAN), Sydney
AUCTION, 55 Sydenham Rd, Marrickville, Sydney
- 2010 **HARD BODIES**, Hazelhurst Regional gallery, Sutherland, Sydney, *curated by Shane Haseman*
HAPPY HOUR, Superdeluxe@Artspace, Biennale of Sydney 2010, Artspace, *curated by Scott Donovan*
SURVEY, Lot 77, Eveleigh Railway Sheds, Redfern, *curated by Janis Ferberg*
MIRROR/MIRROR, University of Sydney galleries, Samstag Gallery, Adelaide, *curated by Dr Ann Stephen*
SILENT SPACES, Macquarie University Gallery, Sydney, *curated by Rhonda Davis and Leonard Janiszewski*
COVERS, Institute of Contemporary Art Newtown, (ICAN), Sydney
AUCTION, Institute of Contemporary Art Newtown, (ICAN), Sydney
- 2009 **MIRROR/MIRROR**, Institute of Modern Art (IMA), Brisbane, *curated by Dr Ann Stephen*
BETWEEN SITE AND SPACE, (Part 2) Artspace, Sydney, Australia, *curated by Reuben Keehan, Artspace and Hisako Hara, TWS in conjunction with Asialink and the Australia-Japan foundation*
- 2008 **I.C.A.N. @ Ocular Lab; QUINTO SESTO Fighting For Peace - Part 2**, Ocular Lab, Melbourne
DIORAMA OF THE CITY: Between Site and Space (part 1), Tokyo Wonder Site Tokyo, Japan, *curated by Reuben Keehan, Artspace in conjunction with Asialink and the Australia-Japan foundation*
BON SCOTT PROJECT, Fremantle Arts Centre, Fremantle, Western Australia, *curated by Jasmine Stephens*

- 2007 **CIVILIZED, (VERSION 2)** (Fauvette Loureiro Memorial Artist Travel Scholarship finalist exhibition), SCA Galleries, Sydney College of the Arts, Sydney
I, ME, MINE, Horus and Deloris, Sydney, *curated by Shane Haseman and Koji Ryui*
TAYLOR SQUARE PUBLIC ART PROJECT, Co-ordinated by Bronia Iwanczak (in conjunction with Shaun Kirby and Caolan Mitchell)
- 2006 **BELLA FUNDRAISER**, The Museum of Contemporary Art (MCA), Sydney
UN SOUND '06 (LOCOMOTIVUS), Wagga Space Project, Wagga Wagga, *curated by Sarah Last*
TOMMORROW, AGAIN, Artspace, Sydney, *curated by Scott Donovan*
VIDEO PROJEKT, Perth Institute of Contemporary Art (PICA), Perth, WA, *curated by Brendan Lee*
AUSTRALIAN VIDEO ART, Super, Museumsquartier, Vienna, Austria, *curated by Milenti Pandilovski*
- 2005 **SITUATION**, The Museum of Contemporary Art (MCA), Sydney, *curated by Russell Storer*
DON'T LOOK NOW; Video and sound performance, Mori Gallery, Sydney, *curated by Scott Donovan*
ACADEMICI, Monash University, Melbourne; The British School at Rome, Italy, *curated by Kit Wise*
- 2004 **JUNKETT**, ICBC, (Instituto de Cultura de Baja California) Tijuana, Mexico, *curated by Jane Polkinghorne*
PEGGING OUT, Hazelhurst Regional Gallery (Biennale of Sydney Satellite Event), Sydney, *curated by Scott Donovan*
O.C.E.D (Organisation for Cultural Exchange and Disagreement), Westspace, Melbourne/ The Western Front, Vancouver, Canada, *curated by Brett Jones and Jonathon Middleton*
- 2003 **ANYWHERE NOW**, (Samuel Beckett Symposium), Scott Donovan Gallery, Sydney
- 2002 **HELEN LEMPRIERE SCULPTURE AWARD**, Werribee, Melbourne
- 2001 **PRIMAVERA**, Museum of Contemporary Art (MCA), Sydney, *curated by Gail Hastings*
ART/MUSIC: ROCK/POP/TECHNO, Museum of Contemporary Art (MCA), Sydney, *curated by Sue Cramer*
- 2000 **GETTIN LUCKY**, Penrith Regional Gallery, Sydney, *curated by Josie Cavallaro*
ARTISTI ARCHITETTI DALL'ACADEMIA BRITANNICA, Villa Crispi, Naples, Italy

Prizes/Grants/Residencies (selected)

- 2010 THE AUSTRALIA COUNCIL (OZcO), New Work Grant
- 2008 ASIA LINK/ARTSPACE/AUSTRALIA-JAPAN FOUNDATION, Studio Residency/Exchange, Tokyo Wonder Site, Tokyo, Japan
- 2005 The University of Sydney, POWER INSTITUTE: Studio Residency, Cité des arts, PARIS
- 2002 THE AUSTRALIA COUNCIL (OZcO), New Work Grant
- 2001 The University of Sydney, Post Graduate Award,
NAVA Marketing Grant
- 1999 THE AUSTRALIA COUNCIL (OZcO), Development Grant: ROME studio
- 1992 William Fletcher Memorial Trust Grant

Bibliography (selected)

- 2011 **Taylor A.** *The Shock of the (near) New*, WAIRAPA NEWS, NZ, Nov 23
Famularo D. *ICAN: We are all Transistors: Aratoi Wairarapa Museum of Art & History, Masterton New Zealand*, <http://www.mazzolajewellery.co.nz/reviews/centrepoint.htm>
- 2010 **Brennan J.** *Endless Reflections*, AUSTRALIAN ART REVIEW, Issue 24, Aug-Oct
Finegan A. *Time and Space*, catalogue essay. Pub. Hazelhurst Regional Gallery, Sutherland, Sydney, Jun
Stephen Dr. A. *Jumping Through the Mirror*, MIRROR><MIRROR: Then and Now, catalogue essay. Pub. The Institute of Modern Art (IMA) Brisbane, 2010
- 2009 **Keehan R.** COLUMN 3. Pub. ARTSPACE, eds. Blair French, Reuben Keehan
Kabov V. *Out & About Sydney*, RENAISSANCE A.I.C. inc. Apr
Jorgensen D. *The Bon Scott Project*, EYELINE no. 67, Mar, Apr, May
Geczy A. *Sanitised Situationism*, BROADSHEET vol 37 no.2, Jun, Jul, Aug
Spencer R. *Bon Vivants of Rock Spirit*, THE WEST AUSTRALIAN, May 31
- 2008 **Stephens, J.** *The Bon Scott Project; A Curatorial Perspective*, THE BON SCOTT PROJECT catalogue; Published Fremantle Arts Centre, Fremantle, Western Australia, May
Routledge E. *Still Running: Sydney ARI's*, UN Magazine 2.2, Nov
Clement T. *Metro Picks (Marriage)*, THE SYDNEY MORNING HERALD, May 23
- 2007 **Donovan S.** *Tomorrow, Again*, ARTSPACE PROJECTS. Pub. ARTSPACE, eds. Blair French, Reuben Keehan, Oct
Heath E. *Artists in the University Library*, SYDNEY UNIVERSITY NEWS, Sep.

- Last S.** *Sounds of Unsound*, ARTREACH, Jan
- 2006 **Finegan A.** *Good Times and Friendship: Artist Initiatives and Relational Aesthetics*, ART MONTHLY AUSTRALIA, Number 190, Jun
- Johns K-Dee.** *Covert Corporations and Organised Art*, UnMAGAZINE, issue 7, Kings Projects, Melbourne, May
- Gezcy A.** BROADSHEET vol 34 no.4, *Who's Afraid of the Avant Garde ? #3*, Dec, Jan, Feb
- French B.** *Who's Afraid of the Avant Garde?* THE PERFORMANCE SPACE, Jan
- 2005 **Frost A.** (THE ART LIFE), *Who's Afraid of the Avant Garde?* www.artlifeblogspot.com/ Oct
- McDonald A.** STATE OF THE ARTS, *Shared Artistic Isolation/ Isolation Loves Artistic Company*, Jul-Sep
- Gezcy A.** BROADSHEET vol 34 no.3, *When Art is no Object*, Sep-Nov
- ARTALMANAC. Artist Profiles (image: 'Bad Intelligence (vol 1.) Academic Version'), Aug
- Gruner B.** *An Art-Critical Space Appears in the Material City,* UN-MAGAZINE, Issue 6, Melbourne. Autumn
- Polkinghorne, J.** *Why Tijuana?* NATURAL SELECTION, vol 3, pub. Auckland, NZ, Dec, Jan, Feb

Publications (selected)

- 2011 **After the Apocalypse**, COLUMN 8. Pub. ARTSPACE, ed. Blair French and Mark Freary, Dec
- Out of the Past: Beyond the Four Fundamental Fallacies of Artist Run Initiatives**, 'WE ARE HERE' Symposium, Pub. National Association for the Visual Arts (NAVA), Sept
- Plenty of Nothing; Art/Money/Installation**, BROADSHEET vol 40 no. 2, Oct, Nov, Dec
- Considering the Future**, BROADSHEET (40th Anniversary ed.) vol 40 no.1, Jun, Aug, Sep
- It's About Time, 'DEATH BE KIND'**, www.deathbekind.com
- 2010 **LOOSE PAPERS (Loose Projects 2006-2007)**, Book edited with Mark Titmarsh, ISBN 978-0-646-50291-5
- Uncertain Terms; Ahmet Ögüt**, BROADSHEET vol 39 no.3, Sep, Oct, Nov
- The 2010 Biennale of Sydney; The Beauty of Distance/ Post Mortems**, BROADSHEET vol 39 no.3, Sep, Oct, Nov
- An Impermanent Never Ending Spiral of Accumulation;** Sarah Goffman, 'Trashcan Dreams', pub. The PERFORMANCE SPACE, Sydney, Oct
- Bruce Barber: On Seeing and (dis) Believing**, BRUCE BARBER (monograph) Pub. ARTSPACE, eds. Brad Buckley and Blair French
- Show me Good Art: Biennales and Artist Directed Culture**, BROADSHEET vol 39 no.2, Jun, Jul, Aug
- Simon Barney; Forgotten Terrain of the Already Known**, COLUMN 5. Pub. ARTSPACE, eds. Blair French, Reuben Keehan
- Lucy Orta: Between Art and Action**, BROADSHEET vol 39 no.1, Mar, Apr, May
- 2009 **Art and Fashion: Culture at a Price**, BROADSHEET vol 38 no.3, Sep, Oct, Nov
- Bruce Barber: On Seeing and (dis) Believing**, COLUMN 3. Pub. ARTSPACE, eds. Blair French, Reuben Keehan
- John Wah: a Retrospective**, RUNWAY ('Dead' edition), The Invisible Inc. Jun
- The Titilators**, BROADSHEET vol 38 no.1, Mar, Apr, May
- 2008 **Art/Social/Capital**, BROADSHEET vol 37 no.3, Sep, Oct, Nov
- Lily Hibberd; Inhabiting the Border**, COLUMN 2. Pub. ARTSPACE, eds. Blair French, Reuben Keehan, Oct
- The Double Screen.** COLUMN 1. Pub. ARTSPACE, ed. Reuben Keehan, Apr
- Forever Young**, COLUMN 1. Pub. ARTSPACE, ed. Reuben Keehan, Apr
- New Worlds inc.** BROADSHEET vol 37 no.1, Mar, Apr, May
- Tribute to Stephen Birch**, ART and AUSTRALIA vol 45 no. 3, Mar, Apr, May
- 2007 **The Spectre of the Fence: Confronting APEC's Aesthetic Divide**, BROADSHEET vol 36 no.4, Dec, Jan, Feb,
- Non-Consensual Acts**, ARTSPACE PROJECTS, Pub. ARTSPACE, Sydney, Oct
- Did Someone Say 'Politically Correct?'** BROADSHEET, vol 36 no.3, Jun, Jul, Aug
- 2006 **Stephen Birch: Constructing the Space Between a Rock and No-Place**, MACQUARIE UNIVERSITY GALLERY, Sydney, Oct
- Contemporary Art and Social Justice; How Soon is Now?** New Social Commentaries, WARRNAMBOOL ART GALLERY, Victoria, Sep-Nov
- The Biennale of Sydney 2006: The Absent Centre of Global Art**, BROADSHEET vol 35 no.3, Sep, Oct, Nov
- Shane Haseman; Disappearing Acts**, 21st Century Modern, ADELAIDE BIENNALE, Adelaide, Mar-May
- Kutlug Ataman**, SHERMAN galleries, Sydney, Jan

- 2005** **Kutlug Ataman**, BROADSHEET vol 34 no.3, Sep, Oct, Nov
Against the Centre: the Political Autonomy of Artist-Run Spaces, SITUATION: 'Collaborations, Collectives and Artist Networks from, Singapore, Sydney, Berlin,' Pub. THE MUSEUM OF CONTEMPORARY ART, Sydney, Aug
Mona Hatoum: Over my Dead Body, BROADSHEET vol 34 no.2, Jun, Jul, Aug
- Relevant Professional Experience (selected)**
- 2011** Guest Speaker, 'We Are Here' Symposium, Fraser Studios, NATIONAL ASSOCIATION FOR THE VISUAL ARTS (NAVA)
Associate Lecturer (P/T), Painting Studio, SYDNEY COLLEGE OF THE ARTS (SCA) (The University of Sydney)
- 2010** Associate Lecturer (P/T), Painting Studio, SYDNEY COLLEGE OF THE ARTS (SCA) (The University of Sydney)
Lecturer (P/T), Foundation Studio Theory (Painting) + 3rd Yr Studio Theory (Painting); Tutor (P/T) Honours (Painting), Foundation Theory (Theories of Art) SYDNEY COLLEGE OF THE ARTS (SCA) (The University of Sydney)
- 2009** Lecturer (P/T), Foundation Studio Theory (Painting) + 2nd/3rd Yr Studio Tutorial Group (Painting), Painting dept. SYDNEY COLLEGE OF THE ARTS (SCA) (The University of Sydney)
- 2008** Associate Lecturer, Sculpture/Performance/Installation Studio, SYDNEY COLLEGE OF THE ARTS (SCA) (The University of Sydney)
- 2007-** Director/co-founder, INSTITUTE OF CONTEMPORARY ART NEWTOWN (ICAN), Sydney
Lecturer (P/T), Foundation Studio Theory (Painting) + 3rd Yr Studio Theory (Painting), Painting dept. SYDNEY COLLEGE OF THE ARTS (SCA) (The University of Sydney)
- 2006-07** Co-Director, LOOSE PROJECTS, Sydney
Lecturer (P/T), Foundation Theory, Electronic/Temporal Arts, SYDNEY COLLEGE OF THE ARTS (SCA) (The University of Sydney)
Lecturer (P/T), 2nd Yr Studio Theory, Painting dept. SYDNEY COLLEGE OF THE ARTS (SCA), (The University of Sydney)
- 2000-01** Director/co-founder, BLAUGRAU, Sydney.